

In Recital

Alfredo Mendoza, saxophone

assisted by

Roger Admiral, piano

Friday, March 22, 2002 at 6:00 pm

Sonata (1943)

Ruhig bewegt
Lebhaft
Sehr lansam
Lebhaft

Paul Hindemith
(1895- 1963)

Lutte (1995)

Thierry Escaich
(b. 1965)

San Antonio (1997)

The Summons
Line Dance
Couple's Dance

Jonh Harbison
(b. 1938)

Intermission

Rapsodie Bretonne (1953)

Robert Bariller
(b. 1918)

Sonata Op. 19 (1939)

With vigor
With tranquility
With gaiety

Paul Creston
(1906- 1985)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music for
Mr Mendoza.

Mr Mendoza is a recipient of a Beryl Barns Memorial Award (Undergraduate).

Reception to follow in the 3rd Floor Lounge, Fine Arts Building.

Studio 27

Fine Arts Building



University of Alberta
Department of Music

